



July 18, 1997 Vienna, AT
www.andreas-palfinger.at

Interdisciplinary designer and visual artist with
 focus on virtual spaces & -architecture.
 Vienna based, globally active.

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 Education

2003—2007	Elementary school: Volksschule Rauris
2007—2011	Secondary school: Hauptschule Rauris performance group
2011—2016	A-Levels: HTBLuVA Salzburg Focus: Graphic- and Communication Design
2016	International Summer Academy of Fine Arts Salzburg
2017—ongoing	University of Applied Arts Vienna ›Die Angewandte‹: · Graphic Design, Prof. Oliver Kartak <i>main</i> · Industrial Design 2 / Design Investigations, Prof. Anab Jain <i>guest</i> · Painting and Animation Film, Prof. Judith Eisler, <i>guest</i> · Further courses in Transmedia Arts, Digital Arts, Architecture / Energy Design, Stage Design
2020—2021	Bauhaus University Weimar Architecture, Visual Communication <i>exchange semester</i>
2021—2022	Tokyo University of the Arts GEIDAI 東京藝術大学 Fine Arts / Design / Civic Design <i>exchange semester</i> Postponed to autumn 2021 due to Covid-19

 Certificates

2011	ECDL (ICDL) Core Certificate European / International Computer Driving Licence Core
2016	Cambridge English Level 2 Certificate in ESOL International (Advanced), Level: C1
2020	Mechanical Design from Dessault Systems

 Scholarships / Grants

2016	Full tuition scholarship: Summer Academy of Fine Arts by Land Salzburg
2018	Merit-based scholarship / University of applied Arts Vienna
2019	Erasmus+ Grant by OeAD, Agency for Education and Internationalisation
2020	International Scholarship to study in Tokyo, by the University of applied Arts Vienna
2021	Accreditation as Fulbright Candidate

Awards

- 2021 14th International Design Awards
Gold · Print Editorial
Gold · Other Graphic Design
- Red Dot Award · Best of the Best
- New York Festivals AD Awards · Finalist
- 2020 ADC*E Awards, Art Directors Club of Europe
Gold · European Student of the Year
- European Design Awards
Gold · Student Projects / Internal Projects
- CCA Awards, Creativ Club Austria
Gold · Student of the Year
- Joseph Binder Award by Design Austria
Bronze · Editorial Design
- 2019 CCA Awards, Creativ Club Austria
Distinction · Student of the Year
- 2014 Austrian State Championships, SkillsAustria
Distinction · Graphic Design Technology

Languages

- German: mother tongue
- English: C1
- Japanese にほんご: A1
- Programming languages: CSS, HTML, jQuery, Processing, p5js

Talks / Interviews

- 2021 Creative Days Vienna by Vienna Business Agency
- Speaker: Forward Festival Munich, main stage, Wix Playground
- CIVA (Contemporary Immersive Virtual Art)
Vienna's Media Art Festival
- Interview for ADC*E Festival by CCA
Art Directors Club of Europe / Creative Club Austria
- Inverview: Winners Talks, Creativ Club Austria
- Video interview: Under the Mushrooms, Kunst Haus Wien

Work

- 2021 Founder: design studio (self employed)
Design projects for:
Studio Superflux, London: interface design, AR
CERN, European Organization for Nuclear Research
- 2018—2019 Contributing to exhibitions in Architekturzentrum Wien
and Werkraum Bregenzerwald
- 2018—ongoing Graphic- and product designer for Tradition Mexico GmbH,
part time
- 2016—2017 Community service: Hilfswerk Salzburg
- 2016—ongoing Freelance designer for studios / companies,
national and international
- 2013—2015 3 internships in design studios

Exhibitions

- 2021 Vienna Biennale for Change
Climate Care / Movement in urban space

Vienna Design Week
FYVM: Designers as Troublemakers
- A Horse in the Jungle
Painting and Animation Film

Angewandte Festival 21

Red Dot Award: Winners Exhibitoin

Expanded Realities and Networked Voices
within CIVA (Contemporary Immersive Virtual Art)
Vienna's Media Art Festival

Under the Mushrooms, Kunst Haus Wien, Vienna

Orangerie of Post-Materiality, Vienna, Worldwide
- go4spring, Architecture and Urbanism
Bauhaus University Weimar, Germany

(Ex)Change, Weimar, Germany
- 2020 Dis_Tanz, Performance, Weimar, Germany

What a Year, Joseph Binder Award Winners
Designforum / Museumsquartier
Vienna + Wei sraum Tirol, Innsbruck

Exhibited 3D space within Yanchi
Virtual Music Festival, Vienna

Angewandte Festival 20, Vienna
- The most beautiful books of AT, DE, CH and NL
by the Typographic Society Austria, in Vienna
- 2019 Graphic Matters: Information Superpower, Breda, NL
Out of Balance, Angewandte Festival 19, Vienna

Critical Care, Architecture for a Broken Planet
Architekturzentrum Wien

Handschrift und Fotokunst, Neukirchen Salzburg
- 2018 Impermanance, The Essence 18, Vienna

Alphabet of Life / Biomimicry
Werkraum Bregenzerwald, Vorarlberg

Design-Thinking in Art
solo show, Neukirchen Salzburg
- 2017 Mephistophelia, solo show, Salzburg

Show Off, Hallein

Exhibition at Summer Academy of Fine Arts Salzburg
- 2016 Byfive 16, Salzburg

Blickfänger, Salzburg
- 2015 Andreas Palfinger: Jössas, an Art exhibition
solo show, Salzburg

Zur Gunst der Kunst , Salzburg

Make it Big (photography), Fotohof Salzburg
- 2014 4 Jahreszeiten, Kaprun Salzburg

Software

- expert Adobe Photoshop, InDesign, Illustrator,
AfterEffects, Lightroom. Cinema4D, Corona,
Spark AR Studio, Figma, Microsoft Office
- good Rhino and Grasshopper
- trainee ArchiCAD, Unity, Maya

Workshops

- 2021 Contorted Compositions, by Radul Shishkov
via Design Morphine

Bionic Articulations, by Keyur Mistry
via Design Morphine

Personality before Portfolio, by Erik Kessels

Unreal Engine, by Saga Alayyoubi via CIVA
- 2019 A Workshop on Labour, by Ruben Pater
- Title Sequences, Graphics & Film, by Evi Romen
- 2018 Depatriarchising Pixel Lands, by The Rodina

Hacks, Neorealismus, Subversion und Post-
Situationismus by Conny Runner, Peng! Collective

Published in

- 2020 Novum World of Graphic Design
published article, international issue
Germany, Austria, Switzerland

CCA Yearbook, Creativ Club Austria

Forward Magazine: published AR-Artwork
Vienna, Berlin, Hamburg, Munich

Sicc Zine, Collaborative Comic Zine

Nake Magazine: published 3D Illustration
- 2019 CCA Yearbook , Creativ Club Austria

Impermanence, Exhibition Publication

Blank Poster, Norway
- 2017 Show_Off Magazine, Artist Portrait